

SxPF Projected Digital Image (PDI) Competition Rules

1. General Rules

- a) The competition is open to all members of clubs who are paid up members of the SxPF.
- b) There are no categories. However if any entry might be deemed by the organising club to cause offence, they will be excluded.
- c) A Club entry is to consist of five images from not less than four photographers.
- d) Entries must be received in the correct format and on suitable electronic media - see 2) below - by the organising club by the closing date shown on the entry form.
- e) Discs and other media supplied by entering clubs will be retained by the organising club for collection on the day of the competition but ONLY if suitably marked with the club name and contact. They can be otherwise returned only if appropriate postage and packing are sent with the entry.
- f) Entering an image gives the SxPF the right to publish a low-resolution copy of the image on its website, although the copyright stays with the author. No other copy of any image will be retained after the competition either by the SxPF or organising club.
- g) An image is not eligible if it has been entered as substantially the same image in any previous SxPF competition as a print or slide or projected digital image (PDI).
- h) Each image submitted must be entirely the original work of the entrant, including all components contributing to the final image. No component obtained from commercial or internet sources is permitted. SxPF accepts no liability whatsoever for breaches of copyright.
- i) Each entering club is responsible for ensuring that each entry selected complies with these rules.

2. Image Formats and Media

- a) Images must be saved in RGB mode, and should be in sRGB colour space.
- b) The dimensions of all images submitted must not exceed [1400x1050] pixels.

Note: the organising club will specify according to the projector being used, which should not be less than SXGA+ or 1400x1050.

- c) Image files must be named using the following standard format:

SxPF09_ R1 _Title_Authorname_A.jpg

where 09 is the year of the competition, R1 is the round in which the image is to be displayed and A is your club code (issued by SxPF).

- d) Images must be saved in high-quality JPEG format – 10 or higher.
- e) Images MUST be formatted, named and saved to the delivery media in EXACTLY the format specified above, and accompanied by a text list of the files supplied. Any images not complying will be ineligible and will be returned to the originating club. Resubmissions will be accepted subject to 1d) above.
- f) Entries must be delivered on suitable electronic media. For reasons of compatibility across computer operating systems, it is recommended that CD media written using the ISO-9660 standard (CDFS) are used. Other media may be acceptable but entirely at the discretion of the organising club.

3. Trophies

- a) The Sussex Trophy to be awarded to the Club gaining the highest marks in the competition. In the event of a tie the Judge will be invited to decide on an overall winner.
- b) The Martlett Trophy to be awarded to the Club showing the greatest improvement in placing compared with the previous year. i.e. to qualify for this award a Club must have entered the previous year's competition.
- c) No Club may hold both trophies in one year.
- d) In the event of the Sussex Trophy winner also showing the greatest improvement in placing, the Trophy for the latter would go to the runner-up in improvement of placing.
- e) The Portman Cup to be awarded to the image judged to be the best in competition.
- f) Trophy holders are responsible for their own engraving and return of the trophy at the next Competition for re-presentation